

AOF FESTIVAL 2013 WRITERS AWARDS NOMINATIONS
Winners are in Green, Runner Up Awards are in Blue.
Congratulations to All of our Nominees.
The AOF Team

1. BEST ACTION SEQUENCE SHORT or Feature

1. TERA ALPHA ONE by Neil Chase
2. HIDE & SEEK by Michael Zolezzi
3. TOM HENNESSY by Bryan Martin
4. BILLIONAIRE BANDITS by Kyle Jennings
5. DISABLED PARKING by Alon Bar
6. THE BLACK GRAIL by Keith Russell
7. HUMALIEN by Robert Tobin

2. BEST COMEDY SCENE

1. TWELVE STRAYS OF CHRISTMAS by Ken Lemm
2. HOME IS WHERE THE HELL IS by Mark Myers
3. LOOKIN' UP by Marvin Kaplan
4. GENERATION "Y" EVIL by Brian Schwab
5. I'M BEGINNING TO SMELL LIKE MY FATHER by Scott Lipkin
6. RUMORS ASIDE by Pete Dorogoff

3. BEST DRAMATIC SCENE

1. THE INVISIBLES by Terri Sissman
2. REAL GANGSTERS by Frank D'Angelo
3. ONE MOMENT PLEASE by Angela Matemotja
4. MAXIMUM HEIGHT by Giovanni Granada
5. OHIO FINCH by Chad Parsons
6. A SEED BLOWN FAR by Rene Jax

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4. BEST SCENE

1. SALTS by Justin Beckenheimer
2. SADISTIC by Michael Gibrall
3. ABOUT US by Mara Lesemann
4. LIFE IN THE MINORS by Stephen Bralver
5. JUSTICE FOR ALL by Shea Butler
6. DEADLANDS by Bertie Higgins

5. BEST DIALOGUE SHORT

1. A CARDBOARD SKY by Ken Lemm
2. BROAD DAYLIGHT by Alpha Blair
3. JUST FOR FUN by Mary Krell-Oishi
4. FOR EDIE by Jessica Lewis
5. ROOM 309 by Neil Chase
6. BERNIE AND REBECCA by John Harris

6. BEST COMEDY SHORT

1. EXTREME ETIQUETTE by Robert Factor
2. THE ADVENTURES OF DUGG AND LEMMY by Marc Wasserman
3. JUSTITIA BONGO by Dean Watts
4. DATING ALFIE by Paul Ellington
5. FAR FROM PARADISE by Brian Smith
6. A DAY AT THE OFFICE by Mary Krell-Oishi

7. BEST DRAMATIC SHORT

1. WITH BLOOD ON MY HANDS by Franz Erian
2. ONE MOMENT PLEASE by Angela Matemetja
3. THAT GOOD NITE By Ken Lemm
4. DISABLED PARKING by Alon Bar
5. JAMES RUSSO GOT MY JOB BACK by Manny Rey
6. CREAM CAKES By Vicki Bartholomew

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8. BEST SCI FI FANTASY SHORT

1. WINDOW by Michael Sieve
2. A FUTURE FOR THE PAST by Franz Erian
3. OF WITHERED APPLES by Leah Coles
4. INSIDE VOICES by Ken Lemm
5. ROOM 309 by Neil Chase
6. THE MERMAID CHRONICLES by James Christopher

9. BEST SHORT

1. BROAD DAYLIGHT by Alpha Blair
2. RIPPLE EFFECT by Warren Hull
3. IN THE SHADOW OF THE HUNGRY GHOST by Martin Mc Cann
4. THESE FOOLISH THINGS by Ken Lemm
5. RUM RUNNERS by William Nelson
6. JAMES RUSSO GOT MY JOB BACK by Manny Rey

10. BEST ACTION SEQUENCE FEATURE

1. LIGHTS OUT by Stan Harrington
2. LADY ABDUCTED by Jim Conover
3. THE BEACH CLUB by Richard Paloma
4. EXTERMINATION by Emmet Loverde
5. GULP by John Witcher
6. DEADLY DELIVERY by Martin Wurst

11. BEST COMEDY

1. SOUP KITCHEN: A CLAIFORNICATION SPEC SCRIPT by Gregory Graham
2. LOOKING FOR MIKU by Arnold Chan
3. It's A Popcorn World by Russ Meyer
4. HOME IS WHERE THE HELL IS by Mark Meyers
5. DON'T TAKE THIS THE WRONG WAY by Craig Lewis
6. BEN MINUS JAKE by Andrew Champagne

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12. BEST DRAMA

1. **REQUIEM** by Irene Suver
2. **LIGHTS OUT** by Stan Harrington
3. **BOONVILLE REDEMPTION** by Judy Belshe-Toernblom
4. **NARCOSIS** by James Hsiao
5. **OLD RIVER ROAD** by Luciana Lagana
6. **MASS EXODUS** by Shaun Delliskave

13. BEST DIALOGUE FEATURE

1. **CHRISTMAS IN HOLLYWOOD** by Bertie Higgins
2. **DOOR OF MIRACLES** by Patricia Poulos
3. **MONSTER HUNTERS** by Neil Chase
4. **MAKING GONE** by Robert Tobin
5. **GOING TO THE TOP** by Mary Krell-Oishi
6. **OHIO FINCH** by Chad Parsons

14. BEST SCI FI FANTASY FEATURE

1. **PARALLEL** by Richard Moon
2. **THE SPOTTED PEOPLE** by Denise Landau
3. **CUTTERJUNK** by Julian Hoxter
4. **ALIENS GREEN** by Guillermo Gomez
5. **NO MAN'S LAND** by Karsten Freeman
6. **WOMAN IN THE WOODS** by Barry Levy

15. BEST PERIOD PIECE

1. **A SEED BLOWN FAR** by Rene Jax
2. **LADY ABDUCTED** by Jim Conover
3. **WINDCATCHER: THE STORY OF SACAJAWEA** by Jane Fitzpatrick
4. **DRUNK WITH IRISH BLOOD** by Justen Naughton
5. **GRACE** by Jeffrey A. Russell
6. **SPRING TRAINING** by Robert Tobin

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16. BEST ALTERNATIVE / SOCIAL

1. SIRENS VENDETTA by Antoine Mizel
2. SEASON'S OF CHANGE by Charles Laulette
3. OLD BOXER by Steve Boergadine
4. DEJA DUET by Heather Mehudar
5. MIAMI FEIST by Debra Zarne
6. LIFE MORE PERFECT by Steve Brechtel

17. BEST HORROR

1. SALTS by Justin Bechenheimer
2. DEADLY DELIVERY by Martin Wurst
3. SADISTIC by Michael Gibrall
4. MOTHER MAYHEM by Brian Smith
5. IN THE NIGHT by David Heacock
6. THE BLACK GRAIL by Keith Russell

18. BEST SCRIPT - YOUTH / FAMILY

1. Cream Cakes by Vicki Bartholomew
2. SEASON OF CHANGE by Charles Laulette
3. QUEST FOR LIGHT by Byron Anderson
4. TWELVE STEPS OF LIBERTY by Charles Laulette
5. ALL GOD'S CHILDREN by Natalie Hanson
6. MAXIMUM HEIGHT by Giovanni Granada

19. BEST CRIME DRAMA

1. CALL ME, JOKER by Jamie Evans
2. HIDE AND SEEK by Michael Zolezzi
3. OLD COPS by Bryan Martin
4. LOOKIN' UP by Marvin Kaplan
5. ST. PATRICK'S TEAR by Neil Chase
6. THE INVISIBLES by Terri Sissman

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20. MOST AMBITIOUS SCRIPT

1. **DEAD MAN'S CONFESSION** by Paul Williams
2. **THE SNAKEMAN** by Jeffrey Ryback
3. **THE GIRL WHO GOT A SECOND CHANCE** by Dale Andersen
4. **MOONLIGHT BANDIT** by Jack McLaughlin
5. **MASS EXODUS** by Shaun Delliskave
6. **DEJA DUET** by Heather Mehudar

21. BEST SCRIPT

1. **ECHO PARK** by Margaret McCarley
2. **REQUIEM** by Irene Suver
3. **MARKINGS** by Jason Wallach
4. **JUSTICE FOR ALL** by Shea Butler
5. **DESTINY OF TAR AND FEATHERS** by Harold Brown
6. **ALL WE EVER WANTED WAS EVERYTHING** by Shari MacDonald

22. BEST NEW WRITER

1. **MOB RATS** by Vonti McRae
2. **MACROIX'S BIG SCORE** by Kevin Gross
3. **GOLDEN PARACHUTE** by Al Cacioppo
4. **I'M BEGINNING TO SMELL LIKE MY FATHER** by Scott Lipkin
5. **OF WHITHERED APPLES** by Leah Coles
6. **DATING ALFIE** by Paul Ellington

23. WRITEBROS SOFTWARE EXCELLENCE IN COMEDY

1. **ON THE SIDE OF THE ANGELS**
2. **SCAMPS**
3. **HOME IS WHERE THE HELL IS**
4. **FREE PASS**
5. **TRAINING WHEELS FOR LEMONS**
6. **MARRIAGEHOOD**

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24. BEST TELEPLAY

1. REAL GANGSTERS by FRANK D'ANGELO
2. THE LAST FLIGHT OF WHISKEY ONE by Fernando Perez
3. SOUP KITCHEN: by Gregory Graham
4. DON'T TAKE THIS THE WRONG WAY by Craig Lewis
5. RIPPLE EFFECT by Warren Hull
6. GENERATION 'Y' : THE EVIL by Brian Schwab

25. HOLLYWOOD SCRIPTWRITER 2013 WRITTEN WORD AWARD

1. MONSTER HUNTERS
2. MOTHER MAYHEM
3. ESPERANZA
4. HIDE & SEEK
5. NO MAN'S LAND
6. FAR FROM PARADISE

26. ARTHUR ROSENFELD AWARD FOR EXCELLENCE IN DRAMATIC WRITING

1. MONSTER HUNTERS
2. BAD BETTY
3. GOING TO THE TOP
4. MARRIAGEHOOD
5. THE SNAKEMAN
6. GOLDEN PARACHUTE

27. MOST LIKELY TO BE PRODUCED

1. THE 12 STRAYS OF CHRISTMAS
2. SALTS
3. GOING TO THE TOP
4. BEN MINUS JAKE
5. MAKING GONE
6. SEASON OF CHANGE

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28. WRITER OF THE YEAR

- 1. MARTIN MC CANN**
- 2. ROB TOBIN**
- 3. JESSIKA SATORI**
- 4. NEIL CHASE**
- 5. KEN LEMM**
- 6. STAN HARRINGTON**